

YACHTS CROATIA



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Novi projekti na jedra i motore *New Sail and Motorboat Projects*

CANTIERE DEL PARDO



Sa svojim novim projektima Cantiere del Pardo potvrđuje neprestani razvoj i stalnu težnju za izvrsnošću. Među novijim projektima kuće su i koncepti Grand Soleil 52 Performance, VanDutch 75 i Pardo 75 (T-Top verzija). Novi Grand Soleil 52 Performance nasljeđuje eleganciju svog prethodnika i iste skladne linije, koje i u ovom slučaju znače i stabilnost i performanse. Novi najveći model kuće, VanDutch 75,

predstavlja novo doba talijanskog stila u dizajnu za poznati nizozemski brand, a cilj Cantiere del Pardo bio je reinterpretirati nepogrešivi VanDutch stil u suvremenijem i sredozemnom stilu. Model Pardo 75 T-Top dizajniran je za vlasnike koji žele nešto novo, ali ipak Pardo. Slijedi model Pardo 50, kod kojeg ima više prostora u kabinama i na otvorenome, a zadržava sve specifične osobine serije Walkaround.

With new projects, Cantiere del Pardo confirms the incessant forward push and the constant pursuit of excellence, and the recently presented concepts are: the Grand Soleil 52 Performance, the VanDutch 75, and the Pardo 75 (T-Top version). The new Grand Soleil 52 Performance takes up the elegance of its progenitor and the same harmony of shapes, which, as now, translates into stability and performance. The VanDutch 75 represents a

new era in the name of Made in Italy design for the famous Dutch brand, and the intention of Cantiere del Pardo was to reinterpret the unmistakable VanDutch style in a more contemporary and Mediterranean key. The Pardo 75 T-Top is designed for owners who want to expand after appreciating the Pardo 50 and who want more space in the sleeping area and outdoors while maintaining the specific characteristics of the Walkaround range.

Estetika, funkcionalnost i udobnost modela P48 *Aesthetics, Functionality and Liveability at P48*

FIART



Velikodušni prostori dizajnirani da ponude maksimalni komfor, profjni i ekskluzivno uredeni interijeri, prostrani i intimni prostori namijenjeni dvjema vlasničkim kabinama s vlastitim kupaonicama – sve to donosi P48. Prednje staklo šrine samog trupa otvoreno je u sredini, što omogućuje siguran prolaz između pramčanog i središnjeg područja, povezujući sav prostor glavne palube, ali i nudeći mogućnost razdvajanja prema potrebi. Salon i blagovaonica na otvorenome nude i prostore za odmor i opuštanje, poput velikih sunčališta i ležaljki, za ležernu plovidbu. Među zanimljivijim elementima modela P48 su garaža za tender i fleksibilna krmena platforma, jednako privlačna kao terasa i kao platforma za ulazak u vodu. Krmena platforma nudi mogućnost preobraze cijele krme i jamči jedinstven dodir s morem.

Important volumes designed to guarantee maximum relaxation on board, refined and exclusive interiors, and generous and intimate spaces for two owner's cabins with en suite services all this is provided by the new P48. Outside, the full-beam windshield with a large central door allows passage between the bow area and the central area in complete safety, making all spaces interconnected but at the same time separable. The living area and the external dinner area are characterized by large sundecks and lounge areas, for a relaxing life on board. Among the peculiar features of P48 are the tender garage and the transformer stern platform, ideal both as a walkway and as a platform for swimming in the sea, capable of transforming the perception of the spaces on board and guaranteeing privileged contact with the sea.

Dobar posao u Italiji *Italian Job*

JEDAN OD SIMBOLA TALIJANSKE
BRODOGRADNJE OBILJEŽAVA 50 GODINA
DELOVANJA I USPJEHA, I ZRAČI JEDNAKOM
PRIVLAČNOŠĆU KAO I U PRVIM DANIMA

*THE SYMBOL OF ITALIAN SHIPBUILDING
MARKS 50 YEARS OF ACTIVITY AND
SUCCESSES, AND STILL HAS THE SAME
APPEAL IT HAD AT ITS DÉBUT*

Ne može se mnogo nautičkih brendova pohvaliti dugom i uspješnom karijerom kao brodogradilište Pardo. Osnovano 1973., iz vizije i strasti Giuseppe Giulianija Riccija, brodogradilište je danas u sigurnim rukama izvršnog direktora Fabija Planamente i predsjednika Gigija Servidatija. Pardo je savršen primjer uspješne talijanske tvrtke, a zahvaljujući svojim snažnim i dubokim korijenima bez straha gleda u budućnost i kreće u nove izazove, spajajući inovativnost i tradiciju.

Kao vodeći graditelj jedrilica s legendarnim brendom Grand Soleil Yachts, Cantiere del Pardo je 2016. odlučio otvoriti novo poglavlje u svojoj dugoj povijesti uplovljavanjem u segment motornih jahti. Rezultat je Pardo Yachts, brend koji se predstavio s 13-metarskim modelom Pardo 43, koji potpisuje dizajner Maurizio Zuccheri. Na svom debitu u Cannesu prodan je u čak trideset primjeraka, a u idućih šest godina čak 270. Potez koji su mnogi smatrali rizikantnim pokazao se kao fantastičan uspjeh, što

je potaknulo brodogradilište da poveća ponudu motornih modela, s modelima Pardo 50 i Pardo 38, i poradi na raznovrsnosti dizajna, da privuče što više klijenata različitih ukusa. Tako su nastale serije Endurance i GT. Model Endurance 60 krase izvrsne karakteristike, kako u pogledu brzinskih performansi, tako i u potrošnji goriva. Osim toga, udoban je i komforan, zbog čega je idealan prvi model za one koji s jedrilica prelaze na motorne brodove. Serija GT, predstavljena 2022. godine s modelom GT 52, utjelovljuje dobre osobine pretходnih serija, nudeći zatvorene modele s ugodnim interijerom, komfornom blagovalnicom i tri kabine, uređene u stilu kuće.

Godine 2020. Servidati i Planamente odlučili su kupiti nizozemski brend VanDutch, čije prepoznatljive, šarmantne modele potpisuje studio Mulder Design. Poštujući originalne linije i stiliske značajke, modeli ovog brenda sad imaju nove trupove, nove kalupe i još ugodniju unutrašnjost.

Pardo se nikad ne bi osinuo u

Not many nautical brands can boast of a career as long and successful as that of Cantiere del Pardo. Established in 1973 from the vision and passion of Giuseppe Giuliano Ricci, and today firmly steered by the CEO Fabio Planamente and by the President Gigi Servidati, Cantiere del Pardo is the perfect example of a successful Italian company which, thanks to its deep and solid roots, has looked to the future and risen to new challenges, always combining innovation and tradition.

Already a leader in the sailing boats market, with the legendary Grand Soleil Yachts brand, in 2016 Cantiere del Pardo decided to write another chapter in its long history, opening up to the motor yacht segment. The result is Pardo Yachts which launched the Pardo 43, a 13 m boat designed by Maurizio Zuccheri. At its debut in Cannes, thirty units were sold, which became 270 in just six years. What many considered a risky choice turned out to be a success, which encouraged the shipyard to increase the range (with Pardo 50 and Pardo

38) and diversify it to meet the ever-growing requests from owners.

This is how the Endurance and GT lines were born. The Endurance 60 has excellent characteristics both in terms of speed performance and fuel consumption. It is also a very comfortable boat, and an excellent product for a sailor who wants to switch to a motorboat. The GT line, launched in 2022 with the GT 52, offers a closed version of the Pardo while also providing more liveable interiors, with a comfortable dinette and three cabins, to maintain the shipyard's family feeling'.

In

2020,

Servidati and

Planamente

decided to acquire the Dutch brand VanDutch, which, shaped by the Mulder Design studio, created instantly recognisable yachts with great charm. While respecting the original lines and stylistic features, the boats produced by CDP now feature new hulls, new moulds and optimised habitability.

The

'motor road'

would

never

have

been

possible

without the

corporate

background

and know-how

that have their roots in the world



TEXT Niko Vučković PHOTOS Cantiere del Pardo



Gigi Servidati



Fabio Planamente

'motorne vode' bez podrške vodstva i znanja koje je kuća stekla u gradnji jedrilica. U svojih pedeset godina izgradili su više od pet tisuća primjeraka modela Grand Soleil, a evolucija modela tijekom godina je u mnogim slučajevima predviđala dizajnerska rješenja koja je tržište ubrzo koprilo i usvojilo. Ti su modeli bili ponosni izlog inovativnih rješenja s potpisima najpoznatijih dizajnera svoga vremena. Prvi je 1973. bio Jean-Marie Finot, a danas su to, među ostalim, etablirani dizajnerski timovi, recimo, trojac Polli - Lostuzzi - Nauta Design. Pardo je stvorio mnoge kulturne modeli koji su ispisali povijest nautike, poput fantastičnog GS 34, koji je dizajnirao Jean-Marie Finot u triako i krstarećoj verziji, izgrađen u 290 primjeraka. Jednako su popularni bili kultni modeli GS 39 i 343, koje je dizajnirao Alain Jézéquel, kao i modeli GS 52, GS 45 i GS 42, koji su nastali u suradnji s Germánom Frersom.

S novim tisućljecom na scenu stupaju i drugi slavni dizajneri – prvo Massimo Paperini, koji je dizajnirao Grand Soleil 40, jedan od najuspješnijih modela brodogradilišta (proizveden u oko 230 primjeraka) i označio stilsku prekretnicu sa svojim gotovo okomitim pramcem i uskim nadgradjem. Slijedili su Philippe Briand, koji je dizajnirao GS 56, te studio Judej/Vroljk, koji potpisuje modelle GS 44 Race i modele serije GS 45 i GS 50. Od 2011. Pardo suraduje isključivo s talijanskim dizajnerima: Claudio Maletto

zaslužan je za navalni dizajn dvaju brodova - GS 39 i GS 43. Godine 2013. Marco Lostuzzi predstavio je Grand Soleil 46 LC, čiji akronim znači 'Long Cruise', s vrhom škote glavnog jedra postavljenim na karbonski rollbar. Vrlo važni radni odnosi brodogradilišta uključujući i one s Umbertom Felcijem (GS 58) i Giovannijem Ceccarelli (GS 80). Nakon vrlo uspješnog GS 44 talentirani dizajner jahti Matteo Polli radio je i na GS 40, GS 72 i GS 65 LC, koji će biti predstavljeni u nadolazećim mjesecima.

Nedavno su grupa Calzedonia i fond Wise Equity najavili potpisivanje obvezujućeg ugovora o kupnji Cantiere del Pardo. Grupa Calzedonia tako proširuje svoje aktivnosti na području talijanskih izvrsnosti. Fabio Planamente i Gigi Servidati ostati će partneri tvrtke, nastavljajući trenutnu razvojnu strategiju koja se temelji na kvalitetu, tradicionalnim vrijednostima, izvrsnosti i, u novije vrijeme, održivosti koja postaje nužnost u nautičkom sektoru.

Brodogradilište Pardo dolazi im dugi i bogatu povijest, ali pred njim leži i plodna budućnost, nove neistražene vode i neprestana težnja izvrsnosti koja ih vodi već 50 godina i koja će ih voditi i u nadolazećim desetjećima.

With the new millennium, other famous yacht designers entered the stage: the first was Massimo Paperini, who designed the Grand Soleil 40, one of the shipyard's most successful models (about 230 units produced); he was followed by Philippe Briand, who designed the GS 56, and the Judej/Vroljk studio, which was behind the GS 44 Race, the GS 45 and GS 50. Since 2011, Cantiere del Pardo has worked only with Italian designers. Claudio Maletto designed the naval architecture of two boats, the GS 39 and the GS 43. In 2013 Marco Lostuzzi presented the Grand Soleil 46 LC, whose acronym means 'Long Cruise', with

of sailing. More than five thousand Grand Soleils have been produced in fifty years and the evolution of the range over the years has, in many cases, anticipated design solutions later adopted by the market. These boats have been the proud bearers of these solutions, having been conceived by the most famous designers of every era: it began in 1973 with Jean-Marie Finot, right up to today's well-established design teams, such as the Polli - Lostuzzi - Nauta Design trio. In between are iconic models that have made history, such as the great GS 34. Designed by Jean-Marie Finot in racing and cruising versions, 290 units of this boats were made. Equally iconic are the GS 39 and 343, designed by Alain Jézéquel (also produced in many units) and the GS 52, GS 45 and GS 42, born from the collaboration with Germán Frers.

Recently, Calzedonia Group and Wise Equity fund announced the signing of a binding contract for the acquisition of Cantiere del Pardo. The Calzedonia Group thus expands its activities in the field of Italian excellence. Fabio Planamente and Gigi Servidati will remain partners of the company, continuing the current development strategy based on quality, tradition values, service excellence and attention to sustainability challenges set out in the pleasure boating sector.

Cantiere del Pardo has a long and rich history indeed, but there is still much to be written, sailing in unchartered waters, constantly striving to achieve the excellence which has been its guiding light for 50 years and will continue to be so for decades to come.

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Brodogradilište Pardo izgradilo je ugled na proizvodnoj filozofiji izvrsnosti, kvalitetnoj izradi i hrabroj viziji budućnosti

Cantiere del Pardo has built its reputation and developed its production philosophy of excellence, quality, craftsmanship and a bold vision of the future

